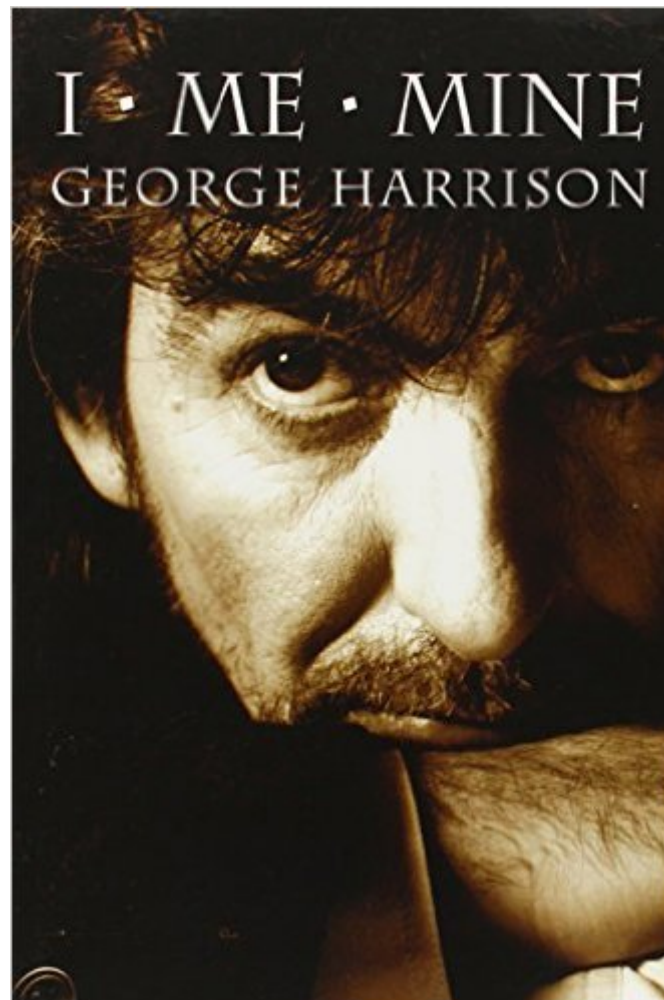


The book was found

I, Me, Mine



Synopsis

Cherished by fans and collectors since its first publication in 1980, *I, Me, Mine* is now available in paperback. The closest we will come to George Harrison's autobiography, it features George in conversation with The Beatles' spokesperson Derek Taylor, discussing everything from early Beatlemania to his love of gardening. The lyrics to over 80 of his songs, many in his own hand, are accompanied by his uniquely intimate and humorous commentary. Fifty archival photographs of George with The Beatles and solo capture a journey of creative and spiritual transformation. Brimming with the wit, warmth, and grace that characterized his life, and with an introduction by his wife, Olivia, *I, Me, Mine* is a treasured portrait of George Harrison and his music.

Book Information

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (125 customer reviews)

Best Sellers Rank: #259,938 in Books (See Top 100 in Books) #53 in [Books > Humor & Entertainment > Pop Culture > Beatles](#) #859 in [Books > Arts & Photography > Music > Biographies > Rock](#) #2580 in [Books > Biographies & Memoirs > Arts & Literature > Actors & Entertainers](#)

Customer Reviews

It has never been acceptable merely to be passionate about The Beatles collectively: You MUST have a personal favorite. John Lennon was always mine, by dint of his court jester persona and his wordsmithing, with George Harrison a close second. Being shy myself, I identified with the so-called Quiet Beatle and liked his scornful "don't bother me" attitude, which was integral to so many of his songs. Harrison's meticulous and versatile guitar work, never show-offish and always tasteful, was my main inspiration for wanting to learn to play, too. The Beatle least comfortable with his immortality, Harrison could be openly contemptuous of Beatlemania and often referred to himself ruefully as Beatle George, a title he felt he could never live down. Off-putting to some, maybe, his cantankerousness only made Harrison more interesting to me. Predictably, Harrison takes a larkish

approach to telling his life story. In his foreword, he facetiously calls "I Me Mine" (named after a forgettable tune from "Let It Be") "a little ego detour," but the book's tone is actually rather self-effacing. It's not an autobiography per se, although there is a six chapter text section that hits the high points of Harrison's life up until that time (late Seventies) and allows the mystical Beatle to rhapsodize on some of his passions: spirituality, gardening and, surprisingly, Formula One motor racing. Written by Harrison in a conversational style, with extensive "notes" by longtime Beatles confidant/press officer Derek Taylor, the text is a rambling sketch of a very private man determined to stay that way. (A clue to Harrison's reticence is found in the book's "backword," where he includes the cryptic quote, "Tell not all that you know because he who tells all that he knows, often tells more than he knows.

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